

Vita



Foto: André Rival
New York Times:

“But,” Roberta Smith added, “Feminism is not a style, or a formal approach. It is a philosophy, an attitude and a political instrument. It is more important than Pop, Minimalism or Conceptual art because it is by its very nature bigger than they are, more far-reaching and life affecting. In addition feminism is not of itself an aesthetic value. It is an idea that can assume an organic force in some artists’ work, but others just pay it lip service without much exertion or passion.”

solo exhibitions