

Rasmus Nossbring

Website: www.RasmusNossbring.com

Email: Info@RasmusNossbring.com

Phone: +46721-607090

Education:

2019 - : Konstfack University, CRAFT, MFA, Sweden

2014-2017 : Konstfack University, Ceramics and Glass, BFA, Sweden

2016: Exchange semester at Bezalel Academy of Arts and Design, Jerusalem, Israel

2013-2014 : Wiks Folkhögskola, art program (painting, printing and sculpture), Sweden

2007-2010 : Apprentice crafts education at Reijmyre Glassworks (Bergska skolan), Sweden

Exhibitions

2020: Beautiful Everyday, DotDotDot, Stockholm

Collect, Widell Projects, London, England

2019: I Ryggmärgen, Konsthantverkarna, Stockholm, Sweden

En Lagom Varm Sommar, Tranås Konstförening, Sweden

Residence Together, The Glass Factory Boda, Sweden

Chinese Whispers, Eeltoft Glasmuseum, Denmark, Group

Minsta gemensamma nämnare, Blås och Knåda, Stockholm, group show

Arbete/Existens, MEKEN, Smedjebacken, group show

En konsthantverklig avsmakningsmeny, Blås och Knåda, Stockholm, group show

Open Craft, Örebro, Sweden, group show

2018: Chart Art Fair, Kunsthal Charlottenborg, CBH, Denmark

Lvl4 Art, Stockholm, Sweden

Watch/Art, Galleri Kronan, Sweden (juried)

2017: Young Glass, Ebeltoft Glasmuseum, Denmark (juried)

Spot On, The Glass Factory Boda, Sweden, group exhibition

Mass, The Glass Factory Boda, Sweden, group exhibition

Spring Exhibition, Konstfack, Stockholm, Sweden, group exhibition

Bezalel Academy of Arts and Design, Jerusalem, Israel, solo show

2016: Masters behind the glass, Österlens Glashytta, exhibition and auction

Pilchuck annual auction (juried)

2015: Unikt glas, Göteborg (solo show)

Professional Experience:

2019: Demonstrating artist, The Garage, Stockholm Craft Week

2019: Project Manager for Residence Together, Sweden

2019: Part owner of STHLM Glas, Stockholm, Sweden

2018: Teaching assistant for Jen Violette, NY, USA

2017-2018: Artist assistant for Simon Klenell, Sweden

2017: Artist assistant for Karen Willenbrink, WA, USA

2017: Artist assistant for Jasen Johnsen, WA, USA

2017: Hotshop Coordinator, Pilchuck Glass School, WA, USA

2017: Demonstrating artist, Bezalel Academy of Arts and Design, Jerusalem, Israel

2016: Hotshop assistant, Pilchuck glass school (session 3+4), WA, USA

2016: Hotshop assistant, Konstfack University, Sweden

2010-2015 : Glassblower at Reijmyre Glassworks, Sweden

2015 : Hotshop assistant, Pilchuck Glass school (Session 2 & 3), WA, USA

2015: Intern for Jasen Johnsen (two weeks, toolmaking and equipment building), WA, USA

2015: Intern, Tacoma Museum of Glass WA, USA

2014 : Hotshop intern, Pilchuck Glass school (Session pre & 1), WA, USA

2011: Intern at Micke Johanssons Konstglas (graal and ariel technique), Sweden

Awards and Achievements

2018: Assistant grant for Martin Janecky, The Swedish Arts Grants Committee

2017: Konst och Bruksglasföreningens stipend

Liljessons stiftelse stipend

The Glass Factory Boda, Residency Stipend

Blås och Knåda stipend

2016: Peoples choice award, Pilchuck annual auction

Pilchuck Glass Schools Saxe Award nominee (For best TA)

Estrid Ericssons scholarship

Konstfack - Corning partner scholarship

Otto och Charlotte Mannheimers fond, stipend

Norrköpings fabriksförenings stiftelse, stipend

Fabrikör J.L Eklunds stipend

Work represented at

National Museum of Sweden, Gustavsbergs Konsthall, Garage By The Sea, Ebeltoft Glasmuseum, The Glass Factory Boda, Nationalmuseum Design, The Garage, Färgfabriken, Reijmyre glasbruksmuseum, Unikt glas, Norrköpings kakelugnsmuseum, Regeringskansliets konstförening, Handelsbankens konstförening, Arrivals, Österlens Glashytta